

Paintings and Images on the Teme Valley DFAS Website

Home:	The Private View of the Royal Academy (William Powell Frith -1881)
About Us:	On the Beach (Berthe Morisot - 1875)
Joining Us:	Carnation, Lily, Lily, Rose (John Singer Sargent - 1885-1886)
Where we Meet:	Poisonous Berries (Paul Klee - 1920)
Committee Members:	Apples and Mandarins (Pierre Auguste Renoir - 1901)
Lectures:	Landscape in the Rain (Vincent van Gogh - 1890)
Visits:	The National Gallery when at Mr J.J. Angerstein's House, Pall Mall (Frederick MacKenzie - 1824)
Study Days:	A Roman Art Lover (Sir Lawrence Alma-Tadema - 1868)
News:	A Tale from the Decameron (John William Waterhouse - 1916)
Volunteering:	Ballet at the Paris Opera (Edgar Degas - 1877)
Church Recorders:	Adoration of the Magi (Sandro Botticelli - 1465-1467)
Heritage Volunteers:	Portrait of the Painter's Two Daughters (Thomas Gainsborough 1758)
Documents:	Interior, 31 Mornington Crescent, London (Spencer Gore 1910)
Contact Us:	The Artist's Letter Rack (William Michael Harnett - 1879)

Individual Lectures & Study Days September 2016 – May 2017:

Lecture 1:	Composition VIII (Kandinsky -1923)
Lecture 2:	Peter Rabbit (Beatrix Potter)
Lecture 3:	Birmingham Town Hall (Photo courtesy of Anthony Peers)
Lecture 4:	Japanese Tea Ceremony Setting (Photo courtesy of Alex Ramsey)
Lecture 5:	Photo courtesy of Zara Flemming
Lecture 6:	Photo courtesy of Angela Findlay
Lecture 7:	Portrait of Dido Elizabeth Belle (Johann Zoffany)
Lecture 8:	Bloomsbury Group Photo courtesy Trica Passes & Tate
Study Day 1:	The Burning of the Houses of Lords & Commons (JMW Turner 1834)
Study Day 2:	To be selected